

PENNSYLVANIA MUSEUM AND
SCHOOL OF INDUSTRIAL ART

PHILADELPHIA



Commencement Exercises

HORTICULTURAL HALL

Thursday Evening, June 8, 1899

AT EIGHT O'CLOCK



PROGRAMME

MUSIC—"Fencing Master" *DeKoven*

INTRODUCTORY REMARKS—

By PRESIDENT THEODORE C. SEARCH

ADDRESS—"The Creative Spirit in Work,"

By HAMILTON W. MABIE, L.H.D., of New York

MUSIC—Waltz, "Thousand and One Nights". *Strauss*

AWARDING OF DIPLOMAS AND PRIZES.

MUSIC—March, "Greater America" *Stobbe*

DEDICATED TO THE GRADUATES OF THE SCHOOL OF INDUSTRIAL ART



Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

REPORT OF THE PRINCIPAL



Presented at the close of the Twenty-second School Year, June 8, 1899



The School has been attended during the past year by 898 pupils.

The following changes and additions have been made to the teaching force during the year: J. Merritt Matthews, Ph.D., was appointed Professor of Chemistry and Dyeing in place of Mr. Fred-eric Haigh, resigned. Mr. J. K. Gass was appointed Instructor in Dyeing.

Mr. Ludwig E. Faber was appointed Instructor in Drawing from the Antique and Miss Margarett Lippincott Instructor in Water Color Painting.

Mr. John Molitor was added to the Staff of the School of Applied Art as Instructor in Architectural Drawing, and Mr. Richard B. Doughty to that of the Textile School as Instructor in Mechanical Drawing.

Miss Florence C. Fetherston having resigned her position as Instructor in Applied Design, the work of her department has been divided between Director Stratton and Miss Fox, formerly Instructor in Instrumental Drawing, the position which was thus made vacant having been filled by the appointment as Instructor of Miss Anne Balderston.

An interesting addition to the practical work of the Art School has been made in the introduction of bookbinding in which some very encouraging results have been obtained and a very genuine and legitimate field of usefulness opened to the young designer who desires to participate in the actual work of production, the recognition of the need of his doing so marking perhaps the most significant

advance which has recently been made in art and industrial education. For the very growth of Schools of Design, as such, has only emphasized and aggravated the separation between design and craftsmanship, which is, in itself, the most unfortunate fact in modern industrial history, as the effort to re-establish the true and natural relations between intelligent, initiative and successful accomplishment by educational recognition of manual as well as mental processes, marks the most important advance in methods of instruction which has been made by the age in which we live.

Important changes in the building have been made during the year. A covered passage connecting the two wings at the second story has been built at the Fifteenth Street end and the four class rooms at that end of the north wing to which access from the Textile School is thus provided, have been adapted to the requirements of the Worsted Department, which has been very thoroughly equipped with machinery for Worsted Spinning.

The Chemical Laboratories were also virtually rebuilt last summer and several new class rooms built in the south wing for the use of the Textile School and the School of Modern Languages.

The following lectures, popular in character, but directly related to the work of the School were given during the year:—

The Industrial Arts, C. H. Caffin.

The Illustrator and his Problems, Ernest Knaufft.

The Decorator and his Problems, Ernest Knaufft.

The Art of Mosaic, Frank Miles Day.

Monumental Brasses, H. Kent Day.

The Library of Congress, Barr Ferree.

Sculpture in our Cities and Homes, Barr Ferree.

The Architect and the Sculptor, Edgar V. Seeler.

Modern Triumphs in Glass, Geo. N. Thomssen.

A list of benefactions which indicate an amount of interest in the work of the School on the part of those best able to appreciate it, that is gratifying in the extreme, will be found in the Annual Report of the Corporation.

Diplomas, Prizes and Certificates

Awarded To-day



DIPLOMAS

School of Applied Art

Richard Shoemaker Cox

Charles Sharpless Wenck

Textile School

Merton Jencks Wilmarth

Wilkinson Crossley, 2d

Herbert Stanford Landell

James Franklin Gable

William Steele

William Andrews

Stanley Thomas Willett



PRIZES

School of Applied Art

Associate Committee of Women's Prizes

First Prize : \$20.00. For the best set of drawings executed by students in the course of Industrial Drawing.

Awarded to MARIAN LAURENCE CLARK.

Honorable mention to NELL SEYMORE ROGERS.

“ “ “ EILEEN ANNA KNOX.

Second Prize : \$10.00. For Original Design.

Awarded to ISABELLA BRADLEY.

Third Prize : \$10.00. For Original Design.

To EMMA LEONA TWINING.

Fourth Prize : \$10.00. For Original Design.

To MARY ANNA WATERMAN.

Mrs. George K. Crozer Prize : \$20.00. Offered for the best work in Drawing.

Divided between WALTER HUNT EVERETT and MORRIS MOLARSKY.

Honorable mention to MILTON PAUL HERBERT.

" " " JOHN KEYSER.

" " " FREDERIC WILLIAM BROWNE.

Mrs. George K. Crozer Prize : \$20.00. For the best work in Modelling.

Awarded to META VAUX WARRICK.

Honorable mention to EDITH BALDREY SNYDER.

Caroline Axford Magee Prize : \$20.00. For best Decorative Painting.

Awarded to MARY STONE HAYDOCK.

Frederick Graff Prize : \$25.00. For work in Architectural Design. Competed for by students in the Evening Class alone.

Awarded to FRANK H. KEISKER.

Equal first mention to RUSSELL ROBINSON and RICHARD L. WATMOUGH.

Equal second mention to THOMAS B. TEMPLE and JONATHAN RING.

Henry Perry Leland Prize : \$25.00. Offered by Mrs. John Harrison for the best Drawing in Pen and Ink.

Awarded to EDWIN FRANK BAYHA.

Honorable mention to MARGARET P. JOHNSON.

M. Laurence Blumenthal

Mrs. Aubrey H. Smith Prize : \$25.00. Awarded annually in such manner and for such work as shall be determined by the Principal of the School.

Awarded to MARGARET P. JOHNSON.
for group of work in illustration.

Faculty's Prize: \$25.00. For General Excellence.

Awarded to CHARLES F. SCOTT.

Honorable mention to RICHARD S. COX.

Henry M. Taws Prize: Water-Color Sketching Outfit. For best Flower Painting.

Awarded to MARY VICTORIA GALLER.

Honorable mention to MARY STONE HAYDOCK.



Textile School

IN THE GRADUATING CLASS:

The Theodore C. Search Gold Medal: For "Highest Honor."

To WILLIAM STEELE.

The National Association of Wool Manufacturers' Gold Medal: For General Excellence.

Awarded to JAMES F. GABLE.

Honorable mention to HERBERT S. LANDELL.

The "Textile World" Gold Medal: For the best results in Final Examinations and Term Work in Dyeing.

Awarded to WILFRED SENIOR.

Honorable mention to WILLIAM LOCKWOOD.

" " " HOWARD KITE.

IN THE SECOND YEAR REGULAR DAY CLASS:

The N. A. W. M. Gold Medal: For General Excellence.

Awarded to FRANCIS S. NETTLETON.

Honorable mention to CHARLES S. ALTHOUSE.

" " " IRVING JOHNSON.

The N. A. W. M. Silver Medal: For best results in Jacquard Fabrics, Designed and Woven by the Student.

Awarded to CHARLES S. ALTHOUSE.

Honorable mention to FRANCIS S. NETTLETON.

The N. A. W. M. Silver Medal. For best results in the Preliminary and Final Examinations.

Awarded to IRVING JOHNSON.

Honorable mention to CHARLES S. ALTHOUSE.

IN THE FIRST YEAR REGULAR DAY CLASS:

The N. A. W. M. Silver Medal. For General Excellence

Awarded to HOWARD FULLER.

Honorable mention to JAMES V. POMEROY.

The N. A. W. M. Silver Medal. For the best results in the Preliminary and Final Examinations.

Awarded to JAMES E. CORCORAN.

Honorable mention to FRED ROY SMITH.

“ “ “ R. R. SHILLINGFORD.

The N. A. W. M. Bronze Medal. For best results in Color Harmony and Figured Design.

Awarded to FRANK W. SIMONS.

Honorable mention to JAMES V. POMEROY.

IN THE THIRD YEAR REGULAR EVENING CLASS:

The N. A. W. M. Silver Medal. For General Excellence, including best results in Final Examination.

Awarded to PHILIP O. SCHMÆLZLE.

Honorable mention to OTTO PORST.

IN THE SECOND YEAR REGULAR EVENING CLASS:

The N. A. W. M. Bronze Medal. For Accuracy and Neatness in Work in Connection with Regularity of Attendance.

Awarded to ROBERT J. MCCUEN.

IN THE THIRD YEAR EVENING DYEING CLASS:

The N. A. W. M. Bronze Medal. For best work in Dyeing coupled with the Final Examination.

Awarded to LEROY BRIGGS.

Honorable mention to JOHN G. WARDLAW.



CERTIFICATES

SCHOOL OF APPLIED ART

Decorative Painting and Applied Design



Special Design Certificates

Susie Emma Branin
Lynnnton Hayes Kier

Winifred Buck
Anna Mary Waterman
Walter Thomas Weaver

Certificate B—Decorative Painting and Applied Design

Isabella Bradley
Ebba Louisa Edina Lindroth
Elizabeth Martin
Adele Louise Petch

Helen Augusta Johns
Mary B. Longnecker
Howard Dorman McKeever
Abbie Hay Subers
Emma Leona Twining

Normal Certificate—Teachers' Course

Nell Dare Bishop
M. Lawrence Blumenthal
Mae Dennis
Howard Henry Grosjean
Grace Kathryn Hammond
Elizabeth Martin
Marion Cooper McConaughy
Elizabeth Price

Abbie Hay Subers
Lucy Agnes Sprague
Florence May Thomas
Elizabeth Yarnall
Elizabeth Wolfenden Hyde
Eileen Anna Knox
Anna Emelia Adelaide Deick
Helen Augusta Johns

Certificate C—Decorative Sculpture

Grovinia Boyer

Illustration

Margaret Paxton Johnson

Edwin Frank Bayha

CLASS A
Industrial Drawing

Nell Dare Bishop	Arthur George Sprenkle
Marion Lawrence Clark	Charles Ellwood Rambo
Mae Dennis	Charles Frederick Weber
Benjamin Franklin Jarrett	Walter Bell Smith
Ida Evelyn McFarlane	Eileen Anna Knox
Jean Helen McConathy	Kennard Jones Kornbau
Oscar Ernest Mertz	Elizabeth Yarnall
Nell Seymore Rogers	Mary Sharp Hemphill
Lucy Agnes Sprague	William Saxton Davis
Florence May Thomas	Maud Josephine Coan
Florence Malissa Clegg	Ella Permitta Kauffman
Mary Walker Goodfellow	Edward Abraham Ervin
William Schuler Nortenheim	Helen Christine Liscom
Monzella Josephine Lucas	Mabel Schwab
Edna Wybrant Smith	Adelene Helen Black
	Marie Anthony

TEXTILE SCHOOL.

Second Year Day Class

Morris Goodman Einstein	Leon Vicienti Brannen
Francis Scrutin Nettleton	Charles Scott Althouse
William Richard Lockwood	Charles Frederick Sweney
Howard Campbell Kite	Irving Jerome Johnson
Raymond Joseph Doyle	

First Year Regular Day Class

Howard Fuller	Ellsworth Moore
John Paul Jones	Armon Peter Aléon
Frederick Brown	Charles Henry Walker
Frank Wilson Simons	Harris Aronson Solomon
Robert Read Shillingford	Frederick Dannerth, Jr.
Charles Emmons Pervear, Jr.	Edward Dewey Bloom
Clifford Mills Hoff	David Davis
James Edmond Corcoran	Fred Roy Smith
Edward Mills Maclean	James Voorhees Pomeroy
Julian Philip Strauss	

Second Year Wool Class—Day

Rawdon Ashworth Foster	Irving Harold Broadhead
George Fenton Haigh	Henry Conrad Grubnau

Day Dyeing Class

Louis Henrie Eddy	Rufus Wheelright Clark, Jr.
-------------------	-----------------------------

Third Year Evening Textile Class

Philip Oswald Schmaelzle	Albert F. Beyer
Otto F. Porst	

Third Year Evening Dyeing Class

John G. Wardlaw	Leroy Briggs
-----------------	--------------